

368. THE REEL OF TULLOCH

The image displays the musical score for 'The Reel of Tulloch'. It consists of four staves of music, each beginning with a treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is arranged in a traditional reel format, with the first staff representing the main melody and the subsequent three staves providing accompaniment or alternative phrasings. The notation is clear and legible, with standard musical symbols for notes, stems, and rests.

NOTES

This section contains four empty musical staves, each consisting of five horizontal lines. These staves are positioned below the 'NOTES' section and are currently blank, serving as a space for handwritten notes or additional musical notation.